



Sant Baba Bhag Singh

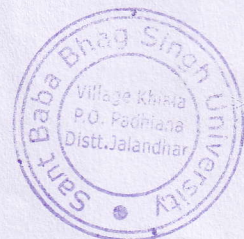
UNIVERSITY

LEARN | ACHIEVE | SUCCEED

PO, PEO, PSO and CO
of
(Fashion Designing)

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SANT BABA BHAG SINGH UNIVERSITY, KHIALA -1430030, JALANDHAR

Institute Name:	UIH
Department Name:	FASHION DESIGNING
Programme Name:	B.Sc.Fashion designing
Number of Semesters	6
Vision:	Our vision is to create self reliant graduates, well verse in recent trends and quite affluent in the area of Fashion
Mission:	The mission of fashion designing department is to provide education with innovative curriculum, up-to-date technology, pedagogy, industry & foreign collaborations, while pioneering in experimenting and nurturing creativity by incorporating both classic and innovative design concepts.

Details of Programme Educational Objectives, Program Outcomes, Program Specific Outcomes

S.No.	Programme Educational Objective (PEO) (The Undergraduate will be able to....)	
1	PEO1.	Confident young Entrepreneur or Designer with their indigenous designs.
	PEO2.	Garment industry professional or freelance consultant who will excel in the job responsibility entrusted on him or her.
	PEO3	Confident and comprehensive academician having completed graduate design program with strong portfolio and sharing the acquired knowledge as an Educator or Trainer in Fashion schools or Organizations.
	PEO4	learn to engage with the area of unique dyes and printings by stencils, screens and blocks.

Programme Outcomes (PO)(At the end of Programme/Degree mentioned above , the graduates will be able to

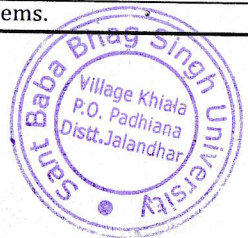
2	PO1.	Fashion and Fabric Theory knowledge: Understanding theories and principles of behind fabric construction, Textile science, History of art, Textiles, Costumes, Fashion theories, Styles, Marketing and merchandising.
	PO2.	Design process knowledge: To apply the knowledge of elements and principles of design to create futuristic designs on various domains and develop prototypes using draping, Flat pattern Making and stitching.
	PO3	Modern Tool Usage: Develop skill to apply software tools knowledge to design and create prototypes.
	PO4	Visual Communication: To visually communicate ideas in the form of artistic fashion illustartions, Graphic illustration, styling, Fashion ph

Programme Specific Outcomes (PSO)

3	PSO1.	The students will have the basic foundation in designing and have the ability to visually represent it by illustration, photographs, Graphics and visual display of merchandise.
	PSO2.	The students will be able to convert their designs into garments using appropriate construction techniques.
	PSO3	The student will have a strong foundation and understanding of the garment manufacturing process and procedures.
	PSO4	Make it possible to find the solutions for complicating hardware and software problems.

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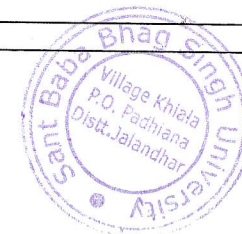
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Details of Course Outcomes

Sl. No.	Semester	Course Name	Course Code	Course Outcomes	
				CO	Description
1	1	Introduction To Textiles	FD101	CO1	Students will able to analyse differences between yarns and yarn properties.
				CO2	To provide students with knowledge of yarn science and yarn properties.
				CO3	Students will able to analyse differences between natural fibres and manmade fibres.
2	1	Elements Of Design And Illustration	FD103	CO1	To help students to understand design fundamental, elements and principals of design.
				CO2	To enable students to gain knowledge of fiure sketching and drawing.
				CO3	To understand the fashion design concepts, illustration techniques and colour theories.
3	1	Basics Of Sewing –I	FD105	CO1	To impart knowledge of machines used for sewing.
				CO2	The student will able to do basic hand and machine based stitches.
				CO3	The students will able to do difference between hand stitches and machine based stitches.
4	1	Fashion Concept	FD107	CO1	To create awareness about clothing culture.
				CO2	To impact knowledge of clothing communication and fashion expression
				CO3	The student will able to understand the knowledge of clothing communication and fashion expression
5	1	General English-I	ENG101	CO1	The students will critically read and analyze the prescribed texts.
				CO2	The students will demonstrate effective word choice, vocabulary, idioms, grammar and sentence structure allowing accurate communication of meaning in written work.
				CO3	The students will recognize the correct usage of present/past/future tenses in contextualized speech.
6	1	General Punjabi-I	PB101	CO1	ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰਾਂ ਦੀ ਜੀਵਨੀ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
				CO2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀ ਵਿਸ਼ੇਸ਼ਤਾ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ।
				CO3	ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਰੋਖਾ ਚਿੱਤਰਾਂ ਦਾ ਅਲੋਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ।
7	1	Introduction To Textiles	FD109	CO1	To impart the knowledge of fibre, sources of fibres, their definitions and properties.
				CO2	To provide students with knowledge of yarn science and yarn properties.
				CO3	Students will able to analyse differences between yarns and yarn properties.
8	1	Elements Of Design And Illustration	FD111	CO1	To help students to understand design fundamental, elements and principals of design.
				CO2	To enable students to gain knowledge of fiure sketching and drawing.
				CO3	To-understand the fashion design concepts, illustration techniques and colour theories.
9	1	Basics Of Sewing –I	FD113	CO1	To impart knowledge of machines tools and parts.
				CO2	To impart knowledge of machines used for sewing.
				CO3	The student will able to do basic hand and machine based stitches
10	1	Use of Computers in Education	EDU135	CO1	Learn the basics of computer.
				CO2	Learn the basic open office tools to manage various kinds of documents
				CO3	Learn about internet and its usage to exchange data worldwide.
11	2	Fabrie Study	FD102	CO1	To impart knowledge of basic weaving.
				CO2	The students will be able to understand fabric structures and to analyses them
				CO3	To impart knowledge of fabric manufacture and fabric properties.
12	2	Indian Traditional Textiles	FD106	CO1	To impart knowledge of machines used for sewing.
				CO2	The students will able to understand different kinds of motifs and designs
				CO3	The students will able to understand different kinds of traditional embroideries.

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13	2	General English-II	ENG102	CO1	The students will do intensive and extensive reading of the prescribed texts.
				CO2	The students will assimilate new words and use them in communicative context.
				CO3	The students will assimilate new words and use them in communicative context.
14	2	General Punjabi-II	PBI102	CO1	ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰਾਂ ਦੀ ਜੀਵਨੀ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
				CO2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀ ਵਿਸ਼ੇਸ਼ਤਾ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ।
				CO3	ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਰੇਖਾ ਚਿੱਤਰਾਂ ਦਾ ਅਲੋਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ।
15	2	Fabric Study	FD108	CO1	To impart knowledge of fabric manufacture and fabric properties.
				CO2	To enable students to understand fabric structures and to analyses them.
				CO3	The students will be able to do weaving with different kinds of yarns
16	2	Graphic Design And Illustration	FD110	CO1	To enable students to gain knowledge of figure sketching and drawing fashion details on sketchbook and also on CAD.
				CO2	The objective of the course is to increase the proficiency in drawing skills and to inculcate creative ability in the application of these acquired skills to translate as ideas for design on computer also.
				CO3	The students will be able to do rendering with different kinds of colors
17	2	Basics Of Sewing –II	FD112	CO1	To impart knowledge of machines used for sewing.
				CO2	The student will able to do stitching of basic sleeves and necklines
				CO3	The student will able to do stitching of baby garments.
18	2	Indian Traditional Textiles	FD114	CO1	To improve knowledge of traditional design and motifs of textiles.
				CO2	To introduce applications of these motifs on the different textiles
				CO3	The student will able to do embroidery with different techniques
19	3	Textile Designing	FD201	CO1	To impart knowledge of color and color schemes.
				CO2	To acquaint students with different types of printing and dyeing techniques.
				CO3	To enable students to develop practical skills of printing and dyeing.
20	3	Knitting Technology	FD205	CO1	To impart knowledge about knitting technology.
				CO2	To enable students to develop practical skills of knitting.
				CO3	The student will be able to understand about knitting techniques
21	3	General English- III	ENG203	CO1	To enable the students to do intensive and extensive readings.
				CO2	To develop aesthetic sense among students by reading and enjoying poetry.
				CO3	To acquaint the learners with new vocabulary.
22	3	General Punjabi-III	PBI203	CO1	ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰਾਂ ਦੀ ਜੀਵਨੀ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
				CO2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀ ਵਿਸ਼ੇਸ਼ਤਾ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ।
				CO3	ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਰੇਖਾ ਚਿੱਤਰਾਂ ਦਾ ਅਲੋਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ।
23	3	Communication Skills	ENG121	CO1	The objective of this course is 1.to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills.
				CO2	The students to acquire proficiency, both in spoken and written language
				CO3	To acquaint the learners with new vocabulary
24	3	Textile Designing	FD207	CO1	To acquaint students with different types of printing and dyeing techniques.
				CO2	To enable students to develop practical skills of printing and dyeing.
				CO3	The student will be able to do different kinds of painting dyeing and techniques
25	3	Pattern Making And Garment	FD209	CO1	To teach different aspects of pattern making.
				CO2	To enable students to develop practical skills of garment construction

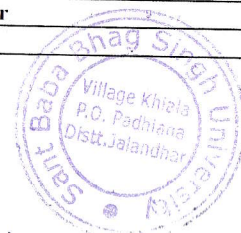
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26	3	Construction Knitting Technology	FD211	CO3	The student will able to do stitching of baby garments
				CO1	To impart knowledge about knitting technology
				CO2	To enable students to develop practical skills of knitting.
27	3	Creative needle craft	FD213	CO3	The student will able to do different kind of knitting patterns
				CO1	To enable students learn methods of surface ornamentation of fabric using different techniques to produce
				CO2	To enable the students to develop practical skills in needle craft techniques.
28	3	Draping	FD215	CO3	The student will able to do needle work with different kind of stitches
				CO1	Students are expected to learn the basic principles of draping.
				CO2	Once the principles of draping have been mastered the designer is free to translate an endless variety of ideas.
29	4	History of costumes	FD202	CO3	It is a three dimensional process of designing.
				CO1	To acquaint the students with different types of costumes.
				CO2	To provide opportunity for skill development in designing accessories
30	4	General English-IV	ENG202	CO3	The student will be able to understand the history, source and origin of clothes
				CO1	To enable the students to do intensive and extensive readings.
				CO2	To develop aesthetic sense among students by reading and enjoying poetry.
31	4	General Punjabi-IV	PBI202	CO3	To acquaint the learners with new vocabulary.
				CO1	ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰਾਂ ਦੀ ਜੀਵਨੀ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
				CO2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀ ਵਿਸ਼ੇਸ਼ਤਾ ਜਾਣਕਾਰੀ ਹੋ ਜਾਵੇਗੀ।
32	4	Life Skills Education	EDU222	CO3	ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਰੋਕਾ ਚਿੱਤਰਾਂ ਦਾ ਅਲੱਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦਾ ਹੁਨਰ ਉਤਪੰਨ ਹੋਵੇਗਾ।
				CO1	1. To enable the student teachers to understand concept, process and practice of core life skills.
				CO2	2. To enable the student teachers to familiarize them with theories on Life Skills Approach.
33	4	CAD	FD204	CO3	3. To enable the student teachers to identify role of life skills for positive change and well-being.
				CO1	To improve knowledge of computer aided design and its tools.
				CO2	To introduce new tool to make fashion figures.
34	4	Fashion Illustration	FD206	CO3	The student will be able to do computer based designing with the help of different softwares
				CO1	To enable students to get inspired by theme and make collection on it.
				CO2	The student will able to do illustrate a fashion figure on the basis of theme
35	4	Advance draping	FD208	CO3	To enable students to get inspired by theme and make colle.
				CO1	After the students learn the basic principles of draping, they are taught advanced techniques of Draping.
				CO2	The student will able to drape different kinds of skirts.
36	4	Garment making	FD210	CO3	The student will be able to understand the principles of draping with the help of advanced techniques
				CO1	To introduce concept of advanced garment construction.
				CO2	To introduce the concept of garment making
37	4	History of costumes	FD212	CO3	To impart knowledge of different garment components.
				CO1	To acquaint the students with different types of costumes.
				CO2	To provide opportunity for skill development in designing accessories.
38	5	Leather Technology	FD301	CO3	The student will be able to do garment designing on the basis of clothing history
				CO1	To acknowledges students about nature and manufacturing of leather.
				CO2	The student will be able to understand history, source and origin of leather
				CO3	The student will be able to understand the theory

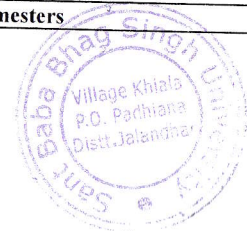
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39	5	Legal Literacy	SSC301	CO1	The Proposed course aims to acquaint students with the structure and manner of functioning of the legal
				CO2	To make them aware of the institutions that comprise the legal system - the courts, police, jails and the system of criminal justice administration Have a brief knowledge of the Constitution and laws of India
				CO3	To understand and analyse the traditional justice delivery system through adjudication by along with an alternative mode of dispute resolution in the common law countries.
40	5	CAD	FD303	CO1	To introduce new software Adobe Photoshop, used in fashion designing. Enable them to design garments using CAD and Adobe Photoshop.
				CO2	The student will be able to do computer based fashion illustration with the help of different softwares
				CO3	The student will be able to do computer based designing
41	5	Fashion Illustration And Appreciation	FD305	CO1	To enable students to the designing by taking inspiration from different themes.
				CO2	The student will be able to do sketching and designing of garments with the help of colours
				CO3	The student will able to do different kinds of renderings.
42	5	Pattern Making And Garment Construction	FD307	CO1	Enable students to cut and stitch garments according to the theme.
				CO2	The students will be able to do cutting and stitching on the basis of the theme
				CO3	The student will able to understand patterns and draftings
43	5	Advance Draping	FD309	CO1	Students are expected to learn different styles of skirts, pants and bustier through draping.
				CO2	The students will be able to do designing on draped dresses
				CO3	They will be mastered in making draping gowns and dresses.
44	5	Internship	FD311	CO1	To enhance the practical knowledge of fabric manufacturing.
				CO2	The student will able to do garment construction and designing
				CO3	The student will able to do Research or market survey
45	6	Fashion Industry Marketing And Management	FD302	CO1	To give knowledge to the students about domestic and global marketing- nature, scope and concept.
				CO2	The student will able to understand the knowledge of marketing and management in fashion industry
				CO3	The student will able to understand market strategies and all the aspects of managements.
46	6	Soft Skills-1	ENG306	CO1	Enhance and improve employable skills.
				CO2	Improve personal and professional Effectiveness.
				CO3	The ability to communicate effectively with co workers, employers, clients, friends and family members.
47	6	Human Rights	SSC302	CO1	Student will Acquire knowledge and understanding of theory and concept related to Human Rights.
				CO2	The student will analyses the ecolution of thinking and approaches around Human Rights.
				CO3	The student will Critically Reflect how Human Right Issue
48	6	Portfolio	FD304	CO1	Students in this course will get knowledge of professional work on designing of the garment, preparation of the final design and rendering on crougies.
				CO2	The students will able to do designing and they can illustrate professional fashion figures with the help of
				CO3	the students will able to design designer garments.
49	6	Pattern making and grading	FD306	CO1	Students are expected to learn dart manipulation by various methods and grading of basic patterns.
				CO2	The students will able to make patterns of different kind of designs
				CO3	The student will able to understand and analize the patterns and draftings .
				CO1	Term garment is the culmination of all that the student learns in the previous semesters

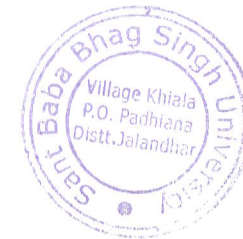
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50	6	Term garment	FD308	CO2	The collection must therefore reflect the technical accomplishments combined with a creative flare with an in-depth conceptualization and implementation of the design process.
				CO3	The student will be able to do cutting and stitching of designer garments on the basis of themes
51	6	Survey	FD310	CO1	Student will learn to work professionally as a designer by taking inspiration, researching the market and do designing & make garment according to the theme.
				CO2	The students will be able to do research, marketing and market survey on the basis of inspiration
				CO3	The student will able to do stitch different kind of male and female garments.


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Institute Name:	UIH
Department	FASHION DESIGNING
Programme Name:	M.Sc. Fashion Designing and Merchandising
Number of	4
Vision:	Our vision is to create self reliant graduates, well verse in recent trends and quite affluent in the area of Fashion
Mission:	The mission of fashion designing department is to provide education with innovative curriculum, up-to-date technology, pedagogy, industry & foreign collaborations, while pioneering in experimenting and nurturing creativity by incorporating both classic and innovative design concepts.

Details of Programme Educational Objectives, Program Outcomes, Program Specific Outcomes

S.No.	Programme Educational Objective (PEO) (The Undergraduate will be able to....)	
1	PEO1.	Adapt their artistic abilities to support their future design careers.
	PEO2.	Assess, propose and apply various techniques related to drafting, draping and constructing of garments.
	PEO3	Develop a systematic, critical approach to problem solving at all levels of the design process.
	PEO4	Articulate design ideas verbally, visually and digitally.

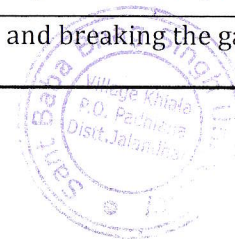
Programme Outcomes (PO)(At the end of Programme/Degree mentioned above , the graduates will be able to

2	PO1.	Develop product prototypes: Design a garment or a product by draping or flat pattern making or by using hands on skill or stitching to construct the product to meet desired specification, performance and capabilities: compatible with client need, trend, market analysis, social and environmental considerations.
	PO2.	Value addition : Applying Traditional practices and methods to add value to a product or garment, creating a balance between the past practices and technological advancement.
	PO3	Event management, Entrepreneurial and Business skills: Demonstrate understanding to successfully conduct a fashion event or run an organization, handle its finance, HR and business.
	PO4	Designer and society: Understanding and awareness on sustainable practices for the upliftment of the society and the environment and ethical behaviour and IPR knowledge.

Programme Specific Outcomes (PSO)

3	PSO1.	Students will be able to work as a team in any organization and a part of club of accomplished or successful Designers.
	PSO2.	The students will be able to understand and analyse the market trends and design market friendly and sustainable products.
	PSO3	The students will become Entrepreneurs and industry ready professionals by getting first hand exposure.
	PSO4	The student will become ethically viable and client friendly in designing products and breaking the gap between consumer and manufacturer.

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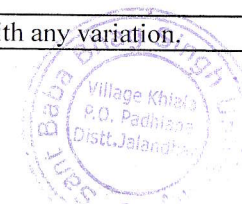


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Details of Course Outcomes M.Sc FD

S. No	Semester	Course Name	Course	Course Outcomes	
				CO	Description
1	1	History of Indian Costumes	FD501	CO1	Students will be able to Understanding historic garments of Indian eras.
				CO2	Students will be able to amylase culture and tradition of historic costumes.
				CO3	Students will be able to understand about the historic garments from various eras of India.
2	1	Advanced Communication Skills	ENG 507	CO1	The course will help the student in developing his inter-personal skills, leading to his/her
				CO2	It will further hone their skills in business/corporate communication.
				CO3	It will prepare the student to find useful employment in public or private sector.
3	1	Design Illustration	FD503	CO1	The students will be able to understand the fashion design concepts, illustration techniques and
				CO2	Students will be able to do sketching and drawing with different colour medium.
				CO3	Students will be able to analyse different kinds of renderings and techniques.
4	1	Product Development-Workshop-I	FD505	CO1	Students will be able to convert fabric into different shapes.
				CO2	Students will be able to analyse tradition and culture of various states or countries.
				CO3	Student will be able to construct any design of garments.
5	1	Advance Pattern Making and Grading	FD507	CO1	Students will be able to create the design of garments with the help of patterns without wasting
				CO2	Students will be able to create any pattern with help of pervious knowledge .
				CO3	Students will be able to understand selection of right size and fitting problems.
6	1	Computer Aided Design(Adobe Illustrator)	FD509	CO1	Students will be able to Create, manipulate and edit 2D drawings and figures.
				CO2	Students will be able to utilize the power and precision of AutoCAD as a drafting and design
				CO3	Students will be able to design different kind of sketching patterns and prints
7	2	Fashion Merchandising and Marketing	FD502	CO1	Students will be able to know about different kinds of marketing and merchandising techniques.
				CO2	Students will be able to develop knowledge of various national and international stores and there marketing techniques.
				CO3	Student will be able to do market research on the basis of fashion marketing.
8	2	Advance Illustration	FD504	CO1	The students will able to do designing and they can illustrate professional fashion figures with
				CO2	To enable students to gain knowledge of fiure sketching and drawing.
				CO3	To understand the fashion design concepts, illustration techniques and colour theories
9	2	Product Development-Workshop-II	FD506	CO1	Students will be able to do cutting and stitching of designer garments on the basis of themes.
				CO2	Students will be able to equipped with the knowledge and confidence to respond creatively to a design brief within the women's wear market
				CO3	Student will be able to construct any design of garments.
10	2	Pattern Development and	FD 508	CO1	Students will be able to do design a draped dresses.
				CO2	Students will be able to prepare a dress form for draping with any variation.

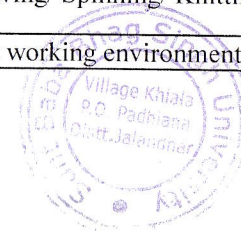
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		Draping		CO3	Students are expected to learn different styles of skirts, pants and bustier through draping.
11	2	Computer Aided Design(Adobe Photoshop)	FD510	CO1	The student will be able to do computer based designing with the help of different software's
				CO2	Students will be able to develop and conceptualize their designs and creations.
				CO3	Students will be able to design different kind of sketching patterns and prints
12	2	Traditional Indian Embroideries	FD512	CO1	Students will be able to explore and bring into practice their ideas through embroidery
				CO2	Student will be able to understand the application of different embroidery to techniques to create
				CO3	The student will able to do needle work with different kind of stitches
13	2	Seminar (Indian Traditional Textiles)	FD514	CO1	Students will be able to identify the influencing factors for development and evolution of a specific embroidered textile.
				CO2	Students will be able to Identify a specific embroidery style of India on the basis of colors, motifs and layout.
				CO3	Student will be able to understand the application of different embroidery to techniques to create 2D and 3D effects
14	3	Global Costumes	FD601	CO1	Student will be able to develop fashion Garments inspired by different eras.
				CO2	Students will be able to understand the past and create designs for present and future fashion industry.
				CO3	The student will be able to understand the history, source and origin of clothes
15	3	Product Specification Workshop-I	FD603	CO1	Students will be able to develop the existing designs of women and men wear.
				CO2	Students will be equipped with the knowledge and confidence to respond creatively to a design brief within the women's wear market
				CO3	Student will be able to construct any design of garments.
16	3	Advance Draping Techniques	FD605	CO1	Students will be able to do designing on draped dresses.
				CO2	Students will be able to drape the bodice front and back , skirt and sleeve
				CO3	Students are expected to learn different styles of skirts, pants and bustier through draping.
17	3	Computer Aided Fashion Design(Coral Draw)	FD607	CO1	Students will be able to demonstrate the methods and techniques to illustrate the designs using CAD software.
				CO2	Students will be able to discover the opportunities in CAD field in textile industries.
				CO3	Students will be able to design different kind of sketching patterns and prints
18	3	Design for Special Needs	FD611	CO1	Students will be able to create, manipulate and edit 3D designs and texture on dresses.
				CO2	Students will be able to make design or a designer costume for special needs people.
				CO3	Students will be able to create a garment according to their physical needs.
19	3	Internship	FD613	CO1	Students will be able to explain the students to relate their theoretical knowledge with the application domain of the Textile Processing/ Weaving/ Spinning/ Knitting/ Garment industry.
				CO2	Students will be able to show the knowledge about working environment by giving real-time

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20	4	Fashion Merchandising and Retailing	FD602	CO3	The student will be able to do Research or market survey
				CO1	Students will be able to discuss about the Merchandise presentation and its principle.
				CO2	Students will be able to Interpret the importance of apparel advertising and its departments and
21	4	Portfolio Development	FD604	CO3	Student will be able to do market research on the basis of fashion marketing.
				CO1	Students will be able to develop the basic theme board, mood board, colour board.
				CO2	Students will be able to prepare the spec sheet, construct the pattern and garment.
22	4	Product Specification Workshop-II	FD606	CO3	the students will be able to design designer garments.
				CO1	Students will be able to demonstrate the elements for garment decoration such as Fullness.
				CO2	Students will be able to explain about the Fundamental components of garment construction.
23	4	Textile Chemistry	FD608	CO3	Student will be able to construct any design of garments.
				CO1	Students will be able to evaluate the methods of yarn manufacturing.
				CO2	Students will be able to classify about the Quality analysis of fibres.
24	4	Exhibition / Fashion Show / Display (Project)	FD610	CO3	Students will be able to understand difference between various fabrics.
				CO1	The students learn to care and love other human beings in the group they also realize the value and power of working together in the group.
				CO2	To acquaint students with different types of printing and dyeing techniques.
25	4	Craft Documentation	FD612	CO3	To enable students to develop practical skills of printing and dyeing.
				CO1	Students will be able to show the importance of measure of tendency, dispersion and correlation for the research study.
				CO2	Students will be able to discuss their work in the form of seminar or article in any appropriate magazine.
				CO3	The student will be able to do garment designing on the basis of clothing history


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